

Power from Above

Words and Music by
Dan Berggren
(arr. by Paul Siskind, 11/16)

♩ = ca. 96; Gospel feel

5

Soprano

Alto

Tenor

Bass

mf

Sin-ners are you read-y—

♩ = ca. 96; Gospel feel

5

Piano

f

G/D D D7 G C7 G

mf

6

6

6

6

6

for a lit-tle re - demp-tion,— to re-ceive for - give-ness— for what—we've done?

6

6

C G C G D

12

The time has come to break bad hab-its. It's time to turn

12

Em C G G/D

21

18

f

Pow-er from a-bove. Faith, re-spect, and love

f

Pow-er from a-bove. Faith, re-spect, and love

— to the wind and sun. Just a lit-tle more pow-er from a-bove, just a lit-tle more faith, re-spect, and love

f

Pow-er from a-bove. Faith, re-spect, and love

18

D D7 G C G

21 C7 G C7 G

24

for this old earth, _____ our on - ly home. Strength to

24

for this old earth, _____ our on - ly home. Strength to

24

for this old earth, _____ our on - ly home. It may take strength to say

24

for this old earth, _____ our on - ly home. Strength to

G D G D

30

say "no" from _____ be-low, but there's sal - va-tion in the pow - er from a-bove. _____

30

say "no" from _____ be-low, but there's sal - va-tion in the pow - er from a-bove. _____

30

"no" to that pow-er from be-low, but there's sal - va-tion in the pow - er from a-bove. _____

30

say "no" from _____ be-low, but there's sal - va-tion in the pow - er from a-bove. _____

G G7 C C6 G G/D D D7 G C7

36 *mf* 37

— There's a bet-ter way than bar-rels of oi-il.— There's a bet-ter way —

— There's a bet-ter way than bar-rels of oi-il.— There's a bet-ter way —

mf Doo doo doot. Doo doo doot. Doot doo doo

mf Doo doo doot. Doo doo doot. Doot doo doo

36 37 G C G C G

mf

42 than lumps of coal.— If we use our heads and work to-geth-er:—

42 than lumps of coal.— If we use our heads and work to-geth-er:—

42 doo,— doot doo doo doot. Doo doo doot. Doo doo doot.

42 doo,— doot doo doo doot. Doo doo doot. Doo doo doot.

42 D Em C

48 *f* 53

Re-new-a-ble pow-er, ————— now that's our goal. Just a lit-tle more pow-er from a-bove,

Re-new-a-ble pow-er, ————— now that's our goal. Just a lit-tle more pow-er from a-bove,

Re-new-a-ble pow-er, ————— now that's our goal. Pow-er from a-bove.

Re-new-a-ble pow-er, ————— now that's our goal. Pow-er from a-bove.

48 G G/D D D7 G C G 53 C7 G

54 just a lit-tle more faith, re-spect, and love for this old earth, ————— our on-ly home. —

just a lit-tle more faith, re-spect, and love for this old earth, ————— our on-ly home. —

Faith, re-spect, and love for this old earth, our on-ly home.

Faith, re-spect, and love for this old earth, our on-ly home.

54 C7 G G D

60 It may take strength to say "no" to that pow - er from be-low, but there's sal - va - tion in the pow -

60 It may take strength to say "no" to that pow - er from be-low, but there's sal - va - tion in the pow -

60 Strength to say "no" from — be-low, but there's sal - va - tion in the pow -

60 Strength to say "no" from — be-low, but there's sal - va - tion in the pow -

G D G G7 C C6 G G/D

66 er from a-bove. _____ **69** *mp* Doo _____ Doo _____

66 er from a-bove. _____ *mp* Doo _____ Doo _____

66 er from a-bove. _____ *mp* _____

66 er from a-bove. _____ What will we do _____ for a bet-ter world? _____

D D7 G C7 G **69** Am7 GM7/B

72

Doo — Hope and pray? Ah —

Doo — Hope and pray? Well, that's not e-nough —

Ah —

Get on — our knees — to hope and pray? — Well, that's not e-nough —

C D Em7 Am7

78

Ah — The Judg-ment Day — is ev-ery day!

— un-less we change. — The Judg-ment Day — is ev-ery day! —

Ah — The Judg-ment Day — is ev-ery day! Wars have been

— un-less we change. — The Judg-ment Day — is ev-ery day! —

GM7/B C D

85
85
85
85

fought o-ver who owns what. Lives have been lost, _____ and for-tunes

Detailed description: This block contains the vocal staves for measures 85 through 90. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The melody is written in the upper treble staff, with lyrics underneath. The lower staves are mostly empty, indicating rests for the other instruments.

85
85

mf

G C G C G

Detailed description: This block shows the piano accompaniment for measures 85-90. It consists of two staves: a treble clef and a bass clef. The treble staff contains chords and melodic lines, with chord symbols G, C, G, C, G written above. The bass staff contains a simple bass line. The dynamic marking *mf* is present.

91
91
91
91

won. But you and I will some-day win, _____ 'cause no one owns.

Detailed description: This block contains the vocal staves for measures 91 through 96. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The melody is written in the upper treble staff, with lyrics underneath. The lower staves are mostly empty, indicating rests for the other instruments.

91
91

D Em C G G/D

Detailed description: This block shows the piano accompaniment for measures 91-96. It consists of two staves: a treble clef and a bass clef. The treble staff contains chords and melodic lines, with chord symbols D, Em, C, G, G/D written above. The bass staff contains a simple bass line.

98 *f* Just a lit-tle more pow-er from a-bove, just a lit-tle more
 98 *f* Just a lit-tle more pow-er from a-bove, just a lit-tle more
 98 *f* _____ the wind and sun. Just a lit-tle more pow-er from a-bove, just a lit-tle more
 98 *f* Just a lit-tle more pow-er from a-bove, just a lit-tle more

98 D G C G 101 C7 G *f*

103 faith, re-spect, and love for this old earth, _____ our on-ly home. It may take
 103 faith, re-spect, and love for this old earth, _____ our on-ly home. It may take
 103 faith, re-spect, and love for this old earth, our on-ly home.
 103 faith, re-spect, and love for this old earth, our on-ly home.

103 C7 G G D

109 strength to say "no" to that pow - er from be-low, but there's sal - va - tion in the pow - er from a-bove.

109 strength to say "no" to that pow - er from be-low, but there's sal - va - tion in the pow - er from a-bove.

109 Strength to say "no" from — be-low, but there's sal - va - tion in the pow - er from a-bove.

109 Strength to say "no" from — be-low, but there's sal - va - tion in the pow - er from a-bove.

109 G D G G7 C C6 G G/D D D7

115 *cresc.* But there's sal - va - tion in the pow - er from a-bove. But there's sal -

115 *cresc.* But there's sal - va - tion in the pow - er from a-bove. But there's sal -

115 *cresc.* But there's sal - va - tion in the pow - er from a-bove. But there's sal -

115 *cresc.* But there's sal - va - tion in the pow - er from a-bove. But there's sal -

115 G C7 G G G/D D D7 G C7 G

121

va - tion in the pow - er from a - bove! *ff*

va - tion in the pow - er from a - bove! *ff*

va - tion in the pow - er from a - bove! *ff*

va - tion in the pow - er from a - bove! *ff*

121 *cresc.* *ff*

Chords: G, A, A, D, D7, A, G, C6, G, A, C6, G, C/A \flat , G, A